

Born in Mexico City, **Alejandro Gómez de Tuddo** divides his time between Rome and Mexico City.

He has studied photography at the *École Nationale de Photographie* of Arles in France, and at the International Center of Photography (ICP) of New York. He has also studied cinematography at New York University (NYU). He obtained a degree in Law at the *Universidad Iberoamericana* of Mexico City and a Master's degree in International Economic Law at the *Université de Paris I (Panthéon- Sorbonne)*. His works - photography, video and installation - now belong to several private and public collections and have been presented in museums, galleries and cultural institutions across the globe.

Some of his personal exhibitions and installations are: *KI - Hasht-Bihisht* (Irish Georgian Society, Dublin, Ireland), *KII - Pantonecropolis* (AuditoriumArte, Rome, Italy), *KIII - Pantonecropolis - Columbarium* (Centro Nacional de las Artes, Mexico City), *INDIA 50/50* (The Copper House, Dublin, Ireland; Cervantes Institute, New Delhi and Tasveer Gallery, Bangalore, India), *Transcapes* (The Helix, Dublin, Ireland), *in mihiyotzin in motlahtoltzin* (Baptistery of the Duomo of Volterra, Italy), *Mental Health Department - DSM* (Museo de Arte Contemporáneo AZ, Morelia, Mexico), *Tödliches Spiel: das Leben* (Bewag Halle, Berlin, Germany), *Vmbra Profvnda Svmvs* (Centro de las Artes, Monterrey and Museo de Arte Moderno, Mexico City, Mexico), *Nahual Dog* (La Station / Villa Arson, Nice, France), *Gioco mortale: la vita* (Istituto Italo-Latino Americano – IILA, Rome, Italy) and *Filottete* (Istituto Svizzero, Rome, Italy).

His group shows include: *Imaginar el fin de los tiempos*, (Museo Nacional de Antropología, Mexico City), *The Hidden Mother* (Atelier Rouart, Paris, France), *Rituals & Sacred Spaces* (Califia Gallery, Horazdovice, Czech Republic), *Obiettivi-Obiettività* (Officine fotografiche, Rome, Italy), *Señales Rojas* (IILA / Fondazione Volume, Rome, Italy), *Arte Pará* (Museu de Arte, Belém do Pará, Brazil), *Atlante Latinoamericano* (Futura Gallery, Prague, Czech Republic), *Principio de incertidumbre* (Centro de las Artes, Monterrey, Mexico), *Mexico Attacks* (Museo de Arte y Diseño Contemporáneos, San José, Costa Rica), *Field of Depth* (Latin Collector Gallery, New York, U.S.A.), and *Diario di Artisti Stranieri a Roma* (Galleria d'Arte Moderna, Rome, Italy).

His work has also been shown at contemporary art festivals and fairs such as: *ARCO* (Madrid, Spain), *Zona MACO* (Mexico City, Mexico), *FORUM Universal de las Culturas* (Monterrey, Mexico), *Berliner Festspiele* (Berlin, Germany), *Romaeuropa Festival* (Rome, Italy), *Mois Européen de la Photographie* (Nice, France), and *Festival Internazionale di Fotografia* (Rome, Italy) and *Delhi Photo Festival* (New Delhi, India), *FOTOMEXICO* (Mexico City, Mexico).

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